

## Monday's Weather Forecast



Sunrise: 7:00 a.m.  
Sunset: 7:02 p.m.

Precipitation: 20%  
High/Low: 76 F /49 F

## Helpful Resources

### Moberly Chamber of Commerce

[www.moberlymo.com/chamber](http://www.moberlymo.com/chamber)

### City/County Data

[www.city-data.com/city/Moberly-Missouri.html](http://www.city-data.com/city/Moberly-Missouri.html)

### Moberly Monitor Newspaper

[www.moberlymonitor.com](http://www.moberlymonitor.com)

### Little Dixie Regional Library

11 North Fourth Street

M/T/Th 9:00 AM - 8:00 PM

W/F 9:00 AM - 6:00 PM

## The Rangefinder

Documenting the Missouri Photo Workshop  
[www.mophotoworkshop.org](http://www.mophotoworkshop.org)

### Founders

Cliff and Vi Edom

### Co-Directors

David Rees and Jim Curley

### Director Emeritus

Duane Dailey

### MPW Coordinator

Angel Anderson

### Photographer

Ikuru Kuwajima

### Rangefinder Editors & Writers

Amy Rymer & Robin Hoecker

The University of Missouri School of Journalism and MU Extension make this workshop possible with grants from: Nikon Spirit Initiative, Inc., and The Missouri Press Association Foundation.

## Carol Fisher's Tip of the Day:

- Format your card and start shooting test frames
- Chimp now, not later
- Use your histogram
- ASK QUESTIONS!

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ditional support from crew members from the University of Missouri-Columbia.

The most fulfilling aspect of the workshop for Pheiffer is the people who come, starting with this year's crew.

"In between working, we're laughing and joking about things."

They are both optimistic and excited for the upcoming week.

"We're in a really good place right now," said Pheiffer. They'll do a final check on the network and workflow by sending test images through the whole process. Printers are testing contact sheets and calibrating for the exhibit. The last item on the menu is to finalize the projector for the first evening's presentation.

"This is an atmosphere that inspires and fosters what is best about photojournalism. You feel like you're finally among your own kind."

## Monday's Workshop Schedule

8:00-12 p.m.	Faculty Meeting/Photographers Research
1:30-5 p.m.	Pitch Stories to faculty
7:30 p.m.	Evening Program

### Monday Faculty Presentations

Geri Mieglicz-  
"Being Diverse in Coverage and Thinking"  
Kim Komenich-  
"Being in the Picture – Aesthetics and Color"  
Maggie Steber-  
"On Being a Photographer/Personal Photography"  
Randy Cox-  
"Documentary Reality in Today's Newspaper Market"  
Larry Dailey-  
"Can I Add Multimedia Assets Without Going Crazy?"

# Rangefinder

Sunday, September 24, 2006

The Missouri Photo Workshop • Moberly, Missouri • Volume 58, No. 1

## Magical Moberly

By Robin Hoecker

Halfway between Glasgow and Paris lies a magical city, where the sky is big, the trains run through the night and the auto racetrack is always full.

Moberly, Missouri is an ideal setting for the 58th Missouri Photo Workshop, which will be held in this town for the first time. The midwestern town is home to about 13,000 people, each with a story to be told.

Moberly is a railroad town. Just about anyone from the hotel concierge to the gas station attendant in town will tell you.

Named after Col. W.E. Moberly, the president of the Chariton and Randolph Railroad Company, the town sits at the junction of two railroad lines, which were responsible for Moberly's creation. Moberly popped up from the prairie out of nowhere, and is therefore known as "The Magic City."

One hundred and forty years later, the railroads are still present. Two sets of tracks cut through the center of town, passing the Moberly Country Club in the west, to the shaded lawns of the residential neighborhoods to the



Photo by Ikuru Kuwajima

The Railroad Museum is located just one block from the Moberly Municipal Auditorium.

south. Loaded freight cars rumble past the Municipal Auditorium throughout the day and night.

Cars are also important to the culture. Dust flies every Saturday at the 24 Raceway at the east end of town, and the stands are almost always full. "Wannabe" racecar drivers, however, are advised to be careful when driving around town. Swarms of patrol constantly, waiting for suspicious drivers.

Today "The Magic City" name

*Continued on page 2*

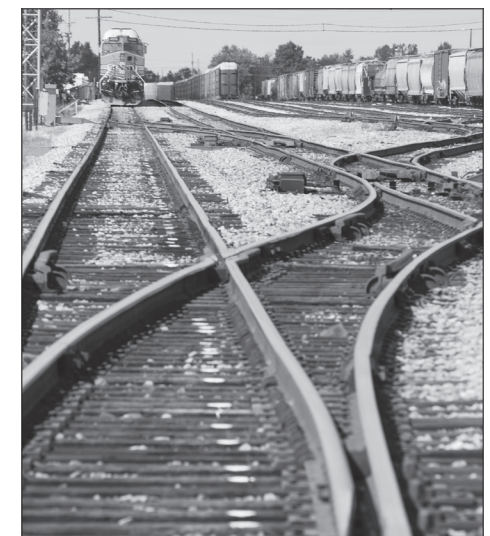


Photo by Ikuru Kuwajima

Rail lines wind through Moberly, whose history began with the building of the railroads.

# Moberly: City Celebrates Birthday, History

*Continued from page 1*

is stamped around town, on the water tower, a car wash, and downtown pawnshop. The downtown shopping strip, known as the "Magic Mile," features local restaurants and shops overflowing with antiques and handmade crafts. A few of the storefronts hold painted portraits of WWII General Omar Bradley, Moberly High School's most famous graduate. Although locals may scratch their heads when asked what's going on in town, this is a big week for Moberly. In addition to 30 photographers invading the town, Moberly will celebrate its 140th

birthday and the Moberly High School Class of 1946 will come together for their 60th reunion. As on any September day in Moberly, life proceeds as usual. A group of teenage boys scrape their skateboards and bodies along the downtown alleyways and in Rothwell Park. Volunteers at the Democratic Campaign Headquarters hand out red, white, and blue buttons and plan events for the upcoming election. The Moberly Community College men's basketball team at, who placed second in the 2005 National Junior College Athletic

Association league, practice for the season. Students in neighboring Hallsville are preparing for their homecoming parade this week. And the ghosts still haunt the upstairs of the Moberly Antique Mall. "I didn't believe it myself until I saw the pictures," said Carson Baxter, owner of the downtown store. The ghosts appear only after dark, he said. "Photographers are welcome to come and see for themselves."

## Moberly by the Numbers

### 13,612: Population

36.2 years: Median age  
75.1%: Residents born in Missouri  
2.3%: Foreign Born Residents (1.1% Asia, 0.5% Europe, 0.5% Latin America)

### Major Ancestry Groups

White Non-Hispanic (89.5%)  
Black (6.7%)  
Hispanic (1.7%)  
Two or more races (1.3%)  
American Indian (0.9%)

### Moberly's Primary Industries

Educational, health and social services (21.4%)  
Manufacturing (20.3%)  
Retail Trade (12.8%)

### Additional Stats

55: Churches  
3: Colleges  
3: Public High Schools  
6.6%: Unemployment Rate  
5%: Avg. U.S. Unemployment Rate  
\$28,519 (year 2000): Median household income  
\$47,500 (year 2000): Median house value  
2004 Pres.Election results in Randolph County:  
Bush/Cheney: 64.2%; Kerry/Edwards: 35.2%

\*Sources: www.moberlymo.com/chamber, www.city-data.com/city/Moberly-Missouri.html, www.moberly.com

# MPW Sets Up for Stellar Year

By Robin Hoecker

It could be one of the best locations yet. Set up in the shiny-floored basement of the art deco style Moberly Municipal Auditorium, this year's Missouri Photo Workshop has more space and a glitzier environment than years past. "This is the classiest joint we've ever been in," said MPW Co-Director David Rees, who has supervised the workshop for the past six years in locations ranging from a high school cafeteria in Hermann to a cramped, abandoned lumberyard in Marshall. Duane Dailey, who ran the workshop for 16 years, agreed. "It definitely ranks up there," he said. "But I kinda liked the lumberyard."

Many of the photographers participating in MPW 58 are working in the field and have a strong professional background. "We have a more experienced group this time," said Jim Curley, MPW Co-Director. This year's workshop also has an international flavor, with seven photographers from foreign countries, including Singapore, Scotland, Canada,



Workshop photographer Celia Pernot, right, consults crew member Amanda Lucier, left, about Nikon equipment during registration.

Romania, Holland and France. "I just have to remember to drive on the right side of the road," said Chua Puay Hoe, from Singapore. The group is also one of the smallest in MPW history, with only thirty photographers participating in contrast to 40 last year. The smaller number will mean that photographers will get plenty of individual attention from faculty. As of Sunday, the networking and setup in the basement had run smoothly, said Abby Pheiffer, MPW Student Coordinator. "I think it's going to be a great workshop," she said.



Abby Pheiffer, left, and Jessie King, right, discuss details of the slideshow setup Sunday afternoon.

## Behind the Scenes: The Student Coordinators

By Amy Rymer

Abby Pheiffer and Jessie King, graduate coordinators for the Missouri Photo Workshop, unloaded a truck of equipment to the Moberly Municipal Auditorium Friday night. Even though they had visited the auditorium to see the space, Pheiffer said it is difficult to imagine each station's setup and the computer's needs. "We need to have this computer with this software, these ink cartridges, an adapter... So many parts." Turning an empty space in an old building into a high-tech, stable computer network, is certainly a challenge. "That's just hard," said Pheiffer. They have accomplished a lot in two days, with ad-