

**Tuesday's Weather Forecast**

Sunrise: 7:04 a.m.

Sunset: 7:07 p.m.

Precipitation: 80%

High/Low: 69 F /49 F

**Helpful Resources****Chillicothe Chamber of Commerce**<http://www.chillicothemmo.com>**City/County Data**[www.city-data.com/city/Chillicothe-Missouri.html](http://www.city-data.com/city/Chillicothe-Missouri.html)**Constitution-Tribune Newspaper**[www.chillicothenews.com](http://www.chillicothenews.com)**Livingston County Library**[www.livingstoncountylibrary.org](http://www.livingstoncountylibrary.org)

450 Locust

M-Th 9:00 AM - 7:00 PM

F 9:00 AM - 5:00 PM

**The Rangefinder**

Documenting the Missouri Photo Workshop

[www.mophotoworkshop.org](http://www.mophotoworkshop.org)**Founders**

Cliff and Vi Edom

**Co-Directors**

David Rees and Jim Curley

**Director Emeritus**

Duane Dailey

**MPW Coordinator**

Angel Anderson

**Photographer**

Alex Sutherland

**Rangefinder Editors & Writers**

John Tully &amp; Rose Raymond

The University of Missouri School of Journalism and MU Extension make this workshop possible with grants from: Nikon Spirit Initiative, Inc., and The Missouri Press Association Foundation.

**Free Advice:**

- Don't be too pressured by time constraints.
- Dig deeper before you pick your topic
- Be very precise about how much time you'd be spending to put the subject at ease

Simon Hayter, San Francisco. Team C



MPW 15

“There's nothing like a little discouragement to peel the eyeballs, and many of you have quite a lot to be discouraged about.”

Bryan Hodgson

MPW 15 Chillicothe Faculty member

May 14, 1963

**Tuesday's Workshop Schedule**

8:00-12 p.m.	Story Approval Session
1:30-5 p.m.	Story Approval Session
7:30 p.m.	Evening Program; Story Critiques and Presentations

**Tuesday's Faculty Presentations**

Seth Gitner- "The Journalist in the Land of Multimedia"  
 MaryAnne Golon- "Commitment" - to the Story, to the Profession"  
 Randy Olson- "Doing Journalism that Represents Your Concerns"  
 George Olson- "Super Information Age"

# Rangefinder

Monday, September 24, 2007

The Missouri Photo Workshop • Chillicothe, Missouri • Volume 59, No. 1

**Access**

By Duane Dailey

During the research phase, your job is to gain access into the lives of a story subject here in Chillicothe, or a 10-mile radius out into the country.

Access means finding an open door, gaining the trust of a subject who will allow you to follow their life story for the rest of the week.

It means your subject must get to know you just as well as you get to know them. It does work as a sharing, both ways.

Small town Missourians have welcomed us, the photo workshop participants, into their lives and hearts. Lifelong friendships can develop. A photographer from the 1963 workshop returned here years later to update the story on the farm boy that he had documented as a workshopper. The story ran in a national magazine.

Your obligation is to tell the story truthfully, without tricks or guile. In part, it is just to be there, observing, participating, and patiently waiting for their day-to-day activities to unfold in front of your camera lens.

It seems so simple. It can be so exhausting. It is so exciting, communicating with pictures.

Your goal is to make the best photographs you have ever made. To do that requires gaining access at the right door. Door number one? Door number two? More likely door number six.



Photo By Alex Sutherland

Workshop photographer Rebecca Droke listens attentively as Kim Kommenich and George Olson review her initial story pitch on Monday afternoon. Droke's proposal was not approved but may be if she is able to gain better access, she said.

## Ellipticized...

By David Rees

All us are taking advantage of a tremendous opportunity for professional growth this week – living in a community of like-minded photographers and editors. The environment is challenging but rewarding, critical but supportive. It's what MaryAnne Golon has sometimes called, "The Bubble" where we suspend the reality of the other parts of our lives to intensely in this laboratory of photo-journalism.

As we push through the process of talking with Chillicothe townsfolk, looking for that perfect subject who represents an important issue, has significant conflict in his/her life or is just an essential aspect of the community, it's easy to get so overwhelmed with this process that the balancing part of our lives disappear. That's not necessarily a good thing.

Remember to eat (or you might get a headache),

to take time to go to the bathroom (you won't be so fidgety and won't get a headache) and to get some sleep. Eat some fruits and vegetables (you probably can find them in a grocery store, if not a restaurant. Drink lots of liquid, especially water. Sarah Cross, freelance photographer from San Francisco, says, "Water is good for the soul. Replace anything with water, and it's a good decision – coffee, soda, ciga



## Chillicothe by the Numbers

### 8,968: Population

5,099 Females

3,869 Males

39.7 years: Median age

36.1: Missouri median age

78.6%: Residents born in Missouri

### Major Employers: Number of Employees

332: Citizens Bank and Trust

300: Hedrick Medical Center

300: Chillicothe R-II Schools

280: Wal-Mart

225: Hy-Vee Food Store

204: Department of Corrections

175: Midwest Quality Gloves (Facotory)

### Additional Stats

4 Banks

1 Community Vocational Schools

1 Beauty Academy

2 Public High Schools

3.4% Unemployment Rate

5% Average U.S. Unemployment Rate

\$31,800 (2005) Median household income

79.1% High school diplomas or higher

13.3% Bachelor degree or higher

16 Registered Sex offenders

4,752 Registered voters

\*Sources: [www.chillicothemo.com](http://www.chillicothemo.com), [www.city-data.com/city/Chillicothe-Missouri.html](http://www.city-data.com/city/Chillicothe-Missouri.html)

## Think 400

By Duane Dailey

The limit of 400 frames for three and a half days of picture making may seem unusually restrictive. But, it forces more thinking and observing, before snapping the shutter. The discipline is amazing. Ask silently and unconsciously, "Is this moment worth preserving?"

For many of the digital age, it will seem unusually slow paced. In opening remarks, Lois Raimondo asked us to approach a Zen state of being.

To watch and wait, heightens the awareness. It is an amazingly exhilarating experience to know, the moment you snap the shutter that you have a photo vital to your story. You don't have to sneak a peek. You know you have bagged a keeper.

One thing I noticed after going digital is the lack of feeling of "wasting film." Shoot, peek, erase, shoot and shoot again. The economy of saving shots and making only good photos is a wonderful discipline to learn.

Cultivate that feeling and carry it back into your daily work life.

*continued from page 1*

rettes, food, well, not food. Yes, water is good."

And, consider exercise.

Workshop photographer Ann Brooks swims a half-hour several times a week. She'll be swimming this week at "the Y". "My grandmother taught me to swim when I was 5 years old, at the Curry Pool at Yosemite Park." Now 73, Brooks says, "At this stage of my life it's so important to have this thing that my body wants to do."

Workshop crew member Bea Wallace runs 50 miles a week. Her pace this morning picked up when 5 or 6 dogs started chasing her on her 8-mile run. Why run? "When I run long enough I stop thinking about bills I have to pay or emails I have to write. I get story ideas when I run."

Eric Engman, a workshop photographer from the Fairbanks Daily

News-Miner says, "at least once or twice a month I just get outside and get away from people, get away from the community. I put the cameras down, do a lot of hunting, fishing, hiking. - I separate myself from the career. This has helped me to stay as passionate for journalism as I've been able to."

Samantha Hillis, a workshop photographer who is also a student at Western Kentucky University says, "I swim every night, swim laps, sort of in a meditation way." For 3 1/2 hours. "I also do abstract painting - totally away from photography and totally away from journalism."

Larry Dailey, our new media guru for the workshop (and Endowed chair for multimedia at the University of Nevada-Reno) says, "You wouldn't believe this by looking at me but I go to the Y and spend 30 minutes on the elliptical trainer and come back all ellipticized."

**YMCA is FREE for MPW Faculty, Photographers and Staff**  
**1725 Locust St, 660-646-6677**  
**Open: M-F 5am - 10pm, Sa 7am - 8pm, Su 10am - 6pm**  
**Pool open: M-F 6am - 2pm, 3:30 pm - 9 pm**  
**Please call ahead for pool availability**



Photo By Alex Sutherland

Loraine Ricehouse, of Chillicothe, supervises Bruce O'Dell, of Breckenridge, and his crew as they paint the trim on her garage Monday afternoon. Ricehouse, 83, won Chillicothe's Retired Senior Volunteer Person award this year after 22 years of volunteering to teach first graders at the school directly across the street. "As long as I can walk over there and get up the stairs, I'll be doing it," she said. Ricehouse also stays sharp by completing crossword puzzles during the rest of the week.

## Historical Chillicothe Insights

By Rose Raymond

Welcome to the Home and Heart of Sliced Bread and the 59th Missouri Photo Workshop. The self-proclaimed progressive community is located in Northwest Missouri. Chillicothe, Missouri is self-described as "a progressive community...located in Northwest Missouri (city website)."

The word 'Chillicothe' is Shawnee for "Big Town Where We Live...Our Big Town." Incorporated in 1855, the village started as a small agricultural community. The municipality has blossomed into the booming village we see today. The town's notable accomplishments to date include hosting

the 15th Missouri Photo Workshop in 1963 and the Invention of Sliced Bread.

The 1963 Missouri Photo Workshop featured notable faculty such as Cliff Edom (co-founder of MPW, coined the word 'photojournalism'), Earl Seubert (Minneapolis Star Tribune), Angus McDougall (Milwaukee Journal, Pictures of the Year Director), Bill Garrett (National Geographic Editor), and Russ Lee (Farm Security Administration). Students at the 1963 Workshop included Allan Royce (National Geographic), Dick Sroda (Wisconsin State Journal), and Otis Imboden Jr (National Geographic).

Two photographs from the 1963 workshop were later published in the February 1989 issue of National Geographic. They were of a sheriff deputy and a postal worker (see page 4).

Sliced Bread was offered for sale for the first time ever in 1928 at the Chillicothe Baking Company in Chillicothe's downtown. The bread was sliced on a recently invented machine called the Rohwedder Bread Slicer.

According to Eva Danner, Chillicothe's second female Presiding Commissioner, residents of Chillicothe are "Warm, loving, let's-get-it-done type people."