

The Rangefinder



Vol. 1

Wednesday, May 25, 1949

No. 3

THE WEATHER

Fair and a little warmer today. High in the 70's. Low tonight in the 50's.

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ANNOUNCEMENTS

The darkroom will be open until midnight tonight, according to Bob Ghio.

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The deadline for all pictures is nine o'clock Friday morning.

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Everyone is urged to attend the dinners at the Daniel Boone Hotel at 6:30 p.m. every day as it is the only time when everyone will be together. The bull sessions will follow dinner. Everyone is urged to attend.

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Photographs of the New Melleray Monastery and Retreat House are on display in Room 206, Jay H. Neff Hall, courtesy of Stanley Kalish and Howard Sochurek.

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Here are some of the places in town at which photographic supplies may be purchased:

Knight's Drug Shop, 815 Broadway.

Radio Electric Shop, 1005 Broadway and 903 University.

(The one on University is just south of the School of Journalism.)

Smith Studio, 1010 Broadway.

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To contact a staff member of the Workshop, phone 5357, Ad Sales Lab.

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Watch the bulletin board in Room 206, Jay H. Neff Hall, for additional announcements, changes, or information concerning the Workshop.

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WHO'S WHO IN PHOTOGRAPHY WORKSHOP

Stanley Kalish, photo editor for the Milwaukee Journal. Stan is a native of Iowa. He was graduated from the University of Wisconsin, and has been on the Journal staff since 1934.

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WHAT'S BEEN GOING ON

Staff members presented their opinions and made suggestions for the shooting of Columbia at a meeting at 9:30 yesterday morning in Room 206, Jay H. Neff Hall.

John Morris, picture editor of the Ladies' Home Journal, told of various aspects of Columbia which might be used as an approach. Stanley Kalish, picture editor of the Milwaukee Journal, pointed out the main problem in dealing with newspapers, is that they are not picture conscious.

Rus Arnold, of the Chicago School of Photography, gave a 5-minute talk on synchro-sunlight photography and mentioned that it is better to use less flash than too much in these shots. As to cutting down the amount of flash, he said that a handkerchief will cut it one-half.

Morris, in dealing with aspects of Columbia, said that we should try to visualize Columbia as various strangers might see it--as a University student, a Stephens College student, or as a transient with only a few dollars in his pocket. He said that there are three levels of approach to Columbia, the old and new business element and the college element. He added that the first impression of Columbia is the best because of the unpreparedness of its population and that there is a fleeting element in Columbia that is hard to recapture after the initial inspection.

In referring to his work, Kalish said that in addition to being a picture editor, he has to be a part-time salesman also. He mentioned the photographer's chief problem as that of doing away with subjectivity and lack of space and that is why more pictures are not printed in newspapers.

Consideration was given also to questions of general significance to the group by staff members. Technical questions were postponed until after the meeting which ended at 11 a.m. The remainder of the day was assigned to the shooting of photographs. Staff members remained at Room 206 to answer personal questions of Workshop members.

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WHAT'S GOING TO GO ON

Shooting and processing will continue today. But don't forget, be at the Daniel Boone Hotel tonight at 6:30.

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NEW ARRIVAL

Gerald Massie, employe of the Missouri State Resources and Development Commission at Jefferson City, arrived yesterday noon. Even at this point his comment on the Workshop is, "Wonderful, wonderful, excellent material."

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COMMENTS

(These are a few of the comments picked up from members of the Workshop after the first afternoon of shooting.)

JOHN MORRIS, picture editor, Ladies' Home Journal, (also a staff member for the Workshop): "The boys are eager and enthusiastic and I have a feeling they will come up with some pretty interesting stuff."

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DANTE TRANQUILLE, chief photographer for the Utica Observer Dispatch: "I think the boys are enthusiastic about the Workshop since they have had a chance to go out and use their cameras and even if they didn't shoot a picture personal contact with the staff of instructors was well worth the money and time to come out to Missouri. The townspeople are very co-operative. They are all very willing to pose for pictures."

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RUS ARNOLD, staff member of the Chicago School of Photography, (and another staff member for the Workshop): "I feel the boys have got their teeth into it and I can tell by listening to them that they are excited about what they are doing."

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