

ANNOUNCEMENTS: The Russell Lee Pictures on Watonga, Oklahoma, that John Morris showed us last night will be up on the bulletin board.

SIDELIGHTS: Columbia staged an attempted homicide-suicide and a fire for the Workshop members who like to take news photos. Mr. Boyd and Charlie Larkins were two who arrived in time to shoot the suicide. O. C. Spencer and Tony Martinez wandered out to a highway drive-in for a coke and found a burning pick-up truck. They even beat the firemen to the scene, but are a little disgusted because they heard the ambulance sirens going to the murder and decided it probably wouldn't be worth following to see what was happening.

The New York Sunday Times carried a story on Miss Peterich's department at Ohio. It's in the last issue.

"Red" Hare says he's competing for the "boner of the week" prize. He shot all over town, came back to develop the film in his 23 "exposed" holders, only to find them all empty. But he went back and took all 24 pictures over again, which is more than a lot of people probably would have done.

At the meeting last night, it was decided not to limit the number of prints each member could hand in, but that everyone would try to remember crowded darkroom conditions in deciding how many to print. However, "non-working members" asked to see contact prints or negatives of the ones you decide not to print, too.

There's a lot of discussion over which of Sochurek's monastery pictures is the "key" photo. What do you think?

We've heard a lot of modest members saying that "Workshop's fine but in my own shooting I'm laying an egg." Someone suggested we all cackle in unison.

Seems as if Workshop members have been really covering the town. At least, most Columbians seem to know all about it. Three times yesterday one member was stopped by strangers who saw his camera and asked, "How's the Workshop doing?"

WEATHER: Warmer today, but cloudy and with danger of a shower late in the afternoon.

Here are some points brought out in last night's meeting you might want to think about before the deadline and discussion of the members' work.

Cutlines--Do you have enough information to explain the picture?

How about a traveling show, made up in layouts, or some way so it won't be too bulky to exhibit. Ways and means of getting it put together?

Would you like to have a group or set of pictures of the work of the other members, as well as your own?

QUESTION BOX: If you have any questions to ask staff members, write them on this blank and give them to Mr. Edom, who'll see they get to the person you want to answer the question.

Dear Mr. _____,

Would you please answer the following question: