

RANGEFINDER

VOL. 64 • ISSUE 1



HELLO, TROY

BY DUANE DAILEY

Troy is your laboratory for a week. Experiment.

Come to Troy, Mo., with an open mind and an inquiring eye. You are challenged to show us this town as it truly exists. This week you will learn to apply documentary photojournalism in your reporting.

That means you must not taint Troy with your preconceptions of what a small town should look like. Don't bring your notions of how small town folks engage with one another. Your job is to observe and report how it is; not how you think it should be.

Of course, you can't rid yourself of previous experiences. Those influence how you see. But, be aware of what you bring. Strive to be open.

Most of all be honest in reporting what you see here, now, this week. It won't be like any small town you know. Look for differences.

Collectively, let's gather photographs that give us insights all across

the social, demographic and economic levels of this one town in Missouri in 2012. That requires serious local investigation before you decide on a story. At your first meeting with your faculty, they will ask what you have seen and learned. What intrigued you about this place, these people? Start your research now. Know the town, before you decide on a story to represent the town.

Your challenge will be to find an interesting situation that represents some aspect of Troy and the surrounding farmscape. That can be dynamic or quiet and sublime.

You can hypothesize about what you'll find. But, test that hypothesis against reality. Trust your eyes. Don't be fooled by your own mind. Look deeply. Talk to many sources. Don't assume. Don't jump to conclusions. You're a

reporter with a camera seeking facts

This is a workshop in honest reporting. It is not make believe. It's not nostalgic wishful thinking. You have a real job to do.

CONTINUED ON PG. 4



PHOTOS BY GREG KENDALL-BALL

The old opera house, above, and the new opera house, top, where Missouri Photo Workshop 64 headquarters is located.



ONE OF FOUR HUNDRED

selections from MPW 63. photographers, from top left:
RACHEL MUMMEY, JOSH BACHMAN, HEIDI ZEIGER,
IBARIONEX PERELLO, NICK KOZAK, SONJA OCH, INGETJE
TADROS, RYAN HENRIKSEN, SCOTT SERIO, ROBERTO
MUÑOZ, KEVIN DOWNS, CLAUDIA WHEELER-RAPPE

A NOTE FROM THE RANGEFINDER

BY LIZ AND LEAH

Hey everyone. Welcome to Troy. Not that we can really welcome you to Troy, seeing as we've never even been here ourselves. But we will all soon know Troy, and hopefully each other. We trust that this will be a week full of acquiring knowledge, developing skills and making new friends. And that all sounds really cheesy, but how often are you forced into a space like this, with so many brilliant minds to learn from and grow with?

We're returning again this year to put together this daily newsletter. And as much as we enjoy this kind of work, we want the Rangefinder to be for you, a place where we can use photos and words to get to know everyone here better and build a better MPW community. If you have a particularly interesting story or something you want to share with everyone: come to us. We want this publication to be about photos and the people making them, because, well, that's why we're all here, isn't it?

Anyways, enough with the cheese. Go out and get the most out of this week because we can both honestly say that even being around you all in one of the most rewarding experiences we have ever had as students and young photojournalists. Thanks for being here to inspire us.

Oh!, and please come over to say hi sometime. We need more friends in this life.



DAILEY,

CONTINUED FROM PG. 1

Together we will snip a week out of the history of Troy. Let us do it well, with honest observations of what life is like. Keep in mind all of the social, political and economic changes going on nationally. Are those conditions reflected locally?

If you bring fresh eyes, you will astound us-and the people of Troy. Seek truth with a camera. It's not easy. Subjects can fool you. Worse, you can fool yourself.

I look forward to seeing this town as you and your camera report it. I hope you bring in photos that make me gasp. Make me laugh. And, touch my heart. There will be gritty, beautiful and emotional moments to be captured. Be ready.

This week, we will advance the art and craft of photojournalism. It always happens.

It will be intense. It will be tiring. But, don't forget to enjoy and share your joy. Be willing to change. If you leave unchanged, making photos as you did before, we will have failed.

SCHEDULE

- 1:00 - 5:00 p.m. Registration: Troy City Hall Council/Municipal Court Chambers, 800 Cap-Au-Gris
- 4:30 - 5:30 p.m Bus tour of Troy, bus will load and leaves from City Hall
- 5:30 - 7:00 p.m. Welcome dinner at the Woods Fort Country Club, 1 Country Club Drive
- 7:30 p.m. Workshop Program begins with faculty presentations:
- Jim Curley: "The Missouri Photo Workshop - A Little History and More"
 - "Cuba, KS - A Wide Spot in the Road" by Jim Richardson
 - Dennis Dimick: "How to Tell a Story Visually"
 - Kim Komenich: "Aesthetics, Color, and Meaningful Photographs"
 - Peggy Peattie: "Finding Stories"
 - David Rees: "What Your Faculty Expects of You"
 - Duane Dailey: "Marching Orders"
- 10:00 p.m. Teams announced and team meetings

RANGEFINDER STAFF:

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CLIFF AND VI EDOM

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DAVID REES

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DUANE DAILEY

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SAM GAUSE

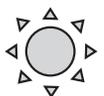
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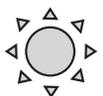
LIZ PIERSON AND

RANDY COX

FORECAST



SUNDAY



MONDAY



TUESDAY



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