rangefinder

meeting the men of
THE COLLEGE OF KNOWLEDGE

This local group of men gathers daily for breakfast and a cup of coffee at a round table under a hanging sign reading "The College of Knowledge" at the Landmark Restaurant. They come to, in their own words, discuss doctor visits and women and spend a lot of time repeating themselves, because no one can hear what they're saying.

JIM HRDINA

JERRY SIMPSON

GENE TUCKER

GARY HOFFMANN

ED SCHEIFFER

STAN POLLMAN

HAROLD "BRAINS" LABY

TOM DAVIS

culinary banter

We asked these local gents where their favorite places to dine in Troy are. The following quotes are their helpful comments and suggestions.

BEST BURGER
"Mustang Sallys!"
"Or Krumbly Burger."
"Yeah, it's crumbly."
"And it's low in cholesterol!"

BEST PIZZA
"Mr. D's Pizza."
"Oh yes, it's some of the best in the world."

BEST DRINK
"Mustang Sallys."
"It's where all the cool people go."

BEST BREAKFAST
"Ha ha ha...HERE!"
"We're here every day."
"We're not here every day, we're here twice a day."
"On birthdays, we have cobbler."

(left) The College of Knowledge enjoys breakfast and cups of coffee at The Landmark Restaurant in Troy, discussing the day's jokes printed off of the internet. (above) Behind the table hangs a photo tribute to the group's departed members.

PHOTOS BY SAM GAUSE

WHAT WE'RE
EATING

**PHOTOS BY
SAM GAUSE
& LIZ PIERSON**

PHOTOS BY SAM GAUSE

TOP LEFT: Neeta Satam wears cowboy boots while looking for her story subject's beagles, who were lost.
MID LEFT: Neeta walks with Ramona Prouhet as the two search for Ramona's beagles.
BOTTOM LEFT: Neeta laughs while talking with her photo story subject,.
RIGHT: Neeta photographs the beagles running out of the forest after going with her story subject to find them.

all in a day's **WORK**

Neeta Satam, from St. Louis, is documenting a sustainable farmer called Ramona Prouhet this week. Neeta worked for eight years as an environmental scientist, but quit two years ago to become a photographer. Crew member Sam Gause followed her throughout the day as she photographed the story and attended the nightly critique.

NIGHTLY
RITUALS

TOP: Neeta Satam talks to fellow workshops participants as she waits for the night's presentations to begin.
BELOW, LEFT: Neeta looks at her teammates' work during a meeting with Team Vi.
BELOW, RIGHT: Neeta puts her equipment in the trunk of her car after the night's critique.

PHOTOS BY SAM GAUSE

FIND MISSING WORDS

BY DUANE DAILEY

"We don't need 200 photos, only 10 good ones," Chris Wilkins told Team Vi, preparing them for editing.

Thursday is a heavy-duty photo day. By tonight workshoppers should have most photos needed to tell the story they hypothesized Monday.

Most of the 400 photos are in the vortex. If all went well there should be 40 frames left for Friday morning.

Traditionally 36 exposures were saved to fill holes in the story on Friday. Thursday night is still spent figuring out the holes. It may be a portrait or a scene setter. It might be something seen but not photographed.

After reviewing the total take, workshoppers list what's needed. By good planning they may have a lead photo, all details in the middle and a dynamite ender. If so, use remaining frames to improve what already exists.

Photography ends at noon Friday. Turn in your card—and return borrowed Nikon gear.

Tonight workshoppers get help from faculty and team mates in listing missing photos. The big-screen critiques are over. Each team works on that group's stories.

Photographers start to pick "selects" by dropping junk and deciding on keepers. Narrowing the field eases editing. You can't keep 400 images in your mind. Set aside unusable photos.

Wilkins added "Don't hold me to those 10 photos." A few stories may need more pictures. Some will be told with fewer.

Remember Kathy Moran's advice on portfolios. Don't include weak photos.

A story loses strength with photos that require excuses.

Photographers make their own story-telling sequence. Then, working with faculty, they reach what David Rees calls a "consensus edit."

Photographers may have trouble pulling their weeds.

It may be that they see more in their photos than the faculty can. The final edit is based on photo content.

Listen carefully to what the faculty says they see. That is what readers see.

That final consensus edit goes to the web and archive.

Your story becomes a gleaming gem in your portfolio. Follow the lead of Lois Raimondo. Her MPW story opened the door to her access in Tibet, approved by the Dali Lama. Your story will open doors for you.

Mike Lorden checks settings on his camera while shooting outside of the Bread for Life Food Pantry on Wednesday. *PHOTO BY SAM GAUSE*

HAN'S DAILY QUIZ

Han Cheung, our faithful MPW webmaster, has once again created a daily quiz for all crew, faculty and participants. The first person to tweet us the correct answers and #mpw64 will win a FREE SUBWAY SANDWICH. We wish you luck.

1 What do you call a group of unicorns?

2 How many babies do armadillos have at one time?

3 How many exit signs are there on the first floor of this building?

Crew members Shelby Feistner and Liz Pierson record the visit of Andrew "Mouse" Schriver in a mask loaned from Randy Cox's private collection. *PHOTO BY SAM GAUSE*

S T A F F

founders:
CLIFF AND VI EDOM

co-directors:
JIM CURLEY AND
DAVID REES

director emeritus:
DUANE DAILEY

MPW coordinator:
AMY SCHOMAKER

graduate coordinators:
BEN HOSTE AND
KELLY COLEMAN

photographer:
SAM GAUSE

Rangefinder editors:
LEAH BEANE AND
LIZ PIERSON AND
RANDY COX

SCHEDULE

THURSDAY NIGHT

7:30PM
EVENING PRESENTATIONS
• Multimedia team presentations
• Randy Cox & David Rees: Editing
• Story introductions and Critiques

FRIDAY

12:00 PM
LAST CARD DUE AT DROP BOX
1:00PM - 5:00 PM
PICTURE EDITING WITH TEAM
GROUP PHOTO - 4:00 PM
5:00PM - 7:00 PM
CAPTIONS AND PIZZA
7:30PM - 11:00 PM
FINAL FACULTY APPROVAL
11:00PM
DEADLINE FOR FINAL STORY
SUMMARIES AND CAPTIONS

FORECAST

Friday   **Saturday**   **Sunday**