

# RANGEFINDER

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ELLIOTT ERWIT, WHO KEPT MOST OF US LAUGHING FOR DECADES, WAS ESPECIALLY REVERED FOR HIS CANINE IMAGERY IN "SON OF BITCH" AND OTHER BOOKS.



Treven Comstock says he will eat the apple and so his mother Bettina helps him reach the scale. Not a big fan of apples, he was fascinated with the scale. PHOTO BY LINDSEY LEGER



Sarah Voisin



Torsten Kjellstrand



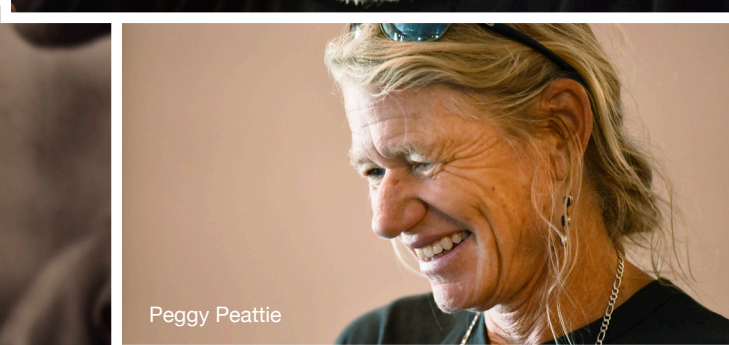
Dennis Dimick



Kim Komenich



Laurie Skrivan



Peggy Peattie



Brian Kratzer



Bill Marr



Beth Nakamura



Mary Vignoles

PHOTOS BY LOUISE HEMMERLÉ & JESSI DODGE

# When your story takes a left turn

Story by MICHAEL CALI

Workshop photographer Melissa Renwick thought she was shooting a story on an interracial couple and their experiences living in Perryville where the population is 93 percent white. When her subject was arrested outside the hospital on Wednesday, it turned her story on its head. “I was really confused,” Renwick said, “I was panicked; I was shocked; I had a

million different questions in my mind that I couldn’t necessarily spit out because I was so focused on the moment.”

Rachel Karel, one of Renwick’s subjects, went to the hospital on Wednesday to have her ribs examined and was arrested on an outstanding warrant issued for violating her court-ordered drug probation. When this happened, her story was no longer about the couple just being outsiders, Renwick said. “It turned into a story about this couple struggling to escape their troubled pasts,” she said, “It became more a struggle with addiction and how they are

handling it.”

After her initial shock and confusion, Renwick followed the story where it took her and it led to a set of pictures that were completely different from what she had expected. This illustrates the fluid nature of journalism and how a story can change in an instant with a single event. The world journalists work in is not static and requires the ability to adapt in order to create meaningful stories.



Rachael Karel awaits further action upon her arrest Wednesday, September 23. She was arrested because of an outstanding warrant and was spotted by the police upon entering the hospital for x-rays. (PHOTO BY MELISSA RENWICK)

I want to shoot conflict because I want to be at the change in world events and I want to photograph it because I want to understand it and I want to be able to relay what's happening and try to make others understand.

[ MISSOURI STUDENT MICHAEL CALI, GRADUATES MAY 2017 ]

**I WANT TO USE PHOTOGRAPHY AS A WAY TO BETTER UNDERSTAND THE WORLD AND HELP OTHERS EMPATHIZE. I THINK LANGUAGE IS CULTURE AND VISUAL COMMUNICATION IS THE UNIVERSAL LANGUAGE.**

[ MISSOURI STUDENT ABBY CONNOLLY, GRADUATING DECEMBER 2016 ]

You can't completely divorce yourself from conflict photography in the middle east, but I would like to do more ethnographies and cultural conflicts.

[ MISSOURI STUDENT NADAV SOROKER, GRADUATES MAY 2017 ]

**TO EMPOWER THE ANTI-PARACHUTE VISUAL STORYTELLING.**

[ FORMER FULBRIGHT STUDENT HANY HAWASLY, GRADUATED DECEMBER 2014 ]

*I want to work for some sort of magazine; I want to travel, I love to connect with people, and I hope that I get to do a lot of that with my career no matter where it takes me.*

[ MISSOURI STUDENT TANZI PROPST, GRADUATES MAY 2016 ]

I want to use my work to give voice to disadvantaged and disenfranchised people.

[ MISSOURI STUDENT ADAM VOGLER, GRADUATES MAY 2016 ]

*I would like to use photography as an extension of anthropological research.*

[ MISSOURI STUDENT SHELBY BASELER, GRADUATES MAY 2016 ]

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