

RANGEFINDER

Volume 69, Issue 1



The MPW.63 crew in Clinton, Mo., gathers around Randy Cox to marvel at his ability to carve a visual narrative through editing and design. Randy, often a faculty member or a leader on the crew, passed away in January. MPW.69 is dedicated to Randy, his legacy and his love and support of hundreds of other designers, photo editors and photojournalists.

Eldon is your home for the week

- by Duane Dailey

Lake of the Ozarks is resort country. But, this is not a vacation. You have a real job, to report on Eldon, Mo. as never seen before. Together, we'll do it. Take a challenge beyond your ability.

Start with an open mind and inquiring eyes. Give yourself totally and you'll be rewarded.

Your challenge: Show us this town as it exists. This week you'll apply documentary photojournalism in your reporting.

Do not taint Eldon with preconceptions of what small towns look like. Don't bring old notions about small town folks.

Your job: Observe and report how it is; not how you think it should be. Show us how Eldon is like no other town.

Of course, you can't rid yourself of past experiences. Those influence how you see. Be aware of what you bring.

Stay honest in reporting what you see. Look for differences. Learn to see and capture them. Also, look for common themes. We must gather photographs that give insights across social, demographic and economic levels of this one town in Missouri in 2017.

That takes serious local study before you pick a story. At your first meeting with faculty, they will ask what you've seen and learned. What intrigues you about this place, these people? Know the town before you decide on a story to represent it. Don't bring a story here; find it here in real time.

Your challenge will be to first find an interesting situation on some aspect of Eldon. Then find a



narrative story in that place. Stories can be dynamic or quiet and sublime.

Hypothesize about what you'll find; but test that vague idea against reality. Trust your eyes. Don't be fooled by your biases. Look deeply. Talk with an inquiring mind with many sources. Don't jump to conclusions.

You're a camera-toting reporter seeking facts.

**“Seek truth
with a camera.”**

This workshop applies honest reporting. It is not make believe. It's not wishful thinking. You have a real job to do.

Together we will record Eldon for posterity. Let's do it well, with keen observations of life. Keep in mind all social, political and economic turmoil going on nationally. How are those reflected locally?

If you bring fresh eyes, you will

astound us -- and the people of Eldon.

Seek truth with a camera. That's our motto, but it isn't easy. Subjects can fool you. Worse, you fool yourself.

I need to see this town as you and your camera report it. I am eager to see photos that make me gasp. Make me laugh. Or, touch my heart. There will be gritty, beautiful, and emotional moments. Be primed to capture them. Learn from every moment you are here

This week, we will advance the art and craft of photojournalism. We can redefine it. It happens!

I promise an intense, utterly exhausting week. However, see the joy and share it. Be willing to change. If you leave town unchanged, making photos as you did before, we all failed.

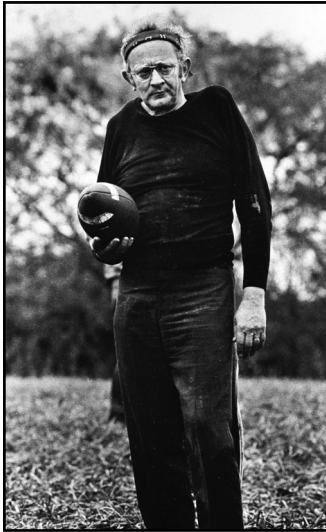
Look, listen, learn and engage. When done right it changes how you see and feel. It changes your life. It changed mine. I will learn from you. Come see me.

THE LEGACY

Your team's namesake was key to photojournalism's foundation

Howard Chapnick

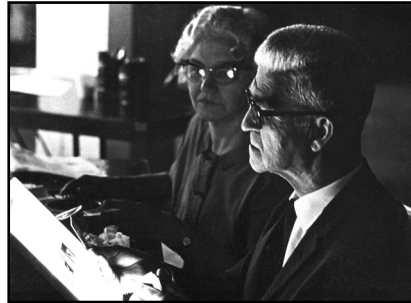
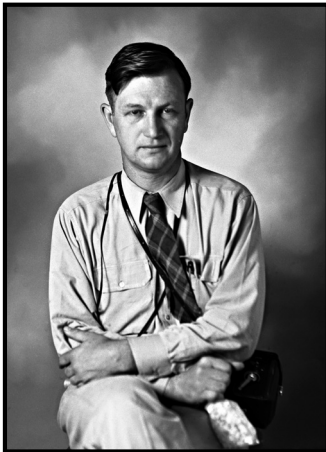
MPW faculty 18, 20-24, 24-28, 33-35, 40, 44
Served in U.S. Air Force during WWII // Owner and president of the Black Star photo agency for 25 years. // Published *Truth Needs No Ally* via the University of Missouri Press. // In the early years there was a Faculty versus Crew football game.



Russell Lee

MPW faculty 2-8, 11, 13-16, 28, 29

Lee was a Farm Security Administration photographer under the leadership of Roy Stryker. // Together Roy and Russell helped guide MPW founders Cliff & Vi Edom as they created the workshop.



Cliff & Vi Edom

MPW founders and co-directors, MPW 1 - 38 // The coining of the term 'photojournalism' is attributed to Cliff. // He led the first accredited Photo-journalism program in the country while at Missouri.



Bob Gilka

MPW 7-9, 11, 14, 16, 17, 20, 22, 24-32, 40, 42, 46
Director of photography at National Geographic for 27 years. // Jane Goodall named one of her research chimps after him. // In charge of the Hearst Photojournalism contest for 17 years.



Randy Cox

MPW 34, 36, 37, 46, 47, 56, 58, 63-67
Director of photography at the Oregonian. // Pictures of the Year International and CPOY judge

A LIVING LEGACY

Director emeritus Dailey provides perspective

- condensed from the 2006 Missouri Photojournalism Hall of Fame induction ceremony

Duane Dailey started with the University of Missouri's "agricultural editors office" in 1959.

"My job is to convey technical information about modern farming practices. But my method is to use photos and words to tell stories of people who have successfully used the technology," Dailey said.

Born in South Lineville, Mo., he grew up on a farm in Mercer County in the Green Hills of North Missouri. He has degrees in agricultural journalism and extension education at MU.

He has spent 28 weeks, one week per year, in photo workshops teaching mid-career photographers. He was director of the Agricultural Editor's Photo School, a variation of the Missouri Photo Workshop run by Cliff and Vi Edom. When the Edoms retired, they asked Dailey and Bill Kuykendall to co-direct the Missouri Photo Workshop. He's now invited back as director emeritus.

He counts among his mentors Cliff Edom, Angus McDougall, Bill Kuykendall, David Rees, Jim Curley and hun-

dreds of faculty members at Missouri Photo Workshops.

Dailey and Dr. Melvin Bradley, M.U. extension equine specialist, have traveled the state documenting the stories of more than 100 Missouri mule people in words and photos, the result of which is a two-volume history of the Missouri mule published by MU and displayed in the McDougall gallery.

More than any other single person, Dailey has brought quality and significance to agricultural journalism through his photos and stories.

DEDICATION



PAUL RANDOLPH COX

Feb. 24, 1953 - Jan. 2, 2017

The buttons on the shirts and caps. The large prints on the walls. The look of the Rangefinder. Even the red dot on the official MPW logo on your t-shirt. These are the leftover musings of a humorous, sometimes mischievous, dedicated creative thinker and visual leader. This year's Missouri Photo Workshop is dedicated to Paul Randolph Cox, the former Director of Visuals at the Oregonian and a close friend to many here at MPW. We knew him as Randy.

Randy photographed the workshop in 1974 at MPW.26 in Warrensburg. This experience and his connection to Missouri set off a relationship that kept Randy coming back nearly every Fall. He was on faculty at MPW 34, 36, 37, 46, 47, 56, 58 and 63-67. When he was not faculty he was sometimes invited back to work with

photographers and the MPW volunteer crew, who are University of Missouri students who run the workshop. Randy would lend a hand in anything from working on the Rangefinder to pulling a practical joke on the faculty.

Randy was honored to be part of the workshop and would jump into whatever role. He was always willing to help out where he was needed, MPW co-director David Rees said. But Rees especially loved it when Randy worked with the crew.

"He had such an incredible sense of humor and could make people relax and have fun doing what they were doing," Rees said while explaining how Randy would help students with any sort of journalistic work. "Randy loved every aspect of journalism."

His 38-year career took him from MU

Caption: Randy Cox lightens the mood at MPW.63 in Clinton, Mo. (Photo by Matt Busch)



Randy pretends to be in the grips of Bigfoot at The Freakybuttrue Peculiarium and Museum in Portland. This was one of Randy's favorite places to visit. (Photo by Rita Reed)

to Jackson, Miss., Coffeyville, Kan., Allentown, Pa., Hartford, Conn., and finally to Portland, Ore. He initially began as a staff photographer, eventually transitioning into editing, design and management because he felt that he would have a bigger impact in creating meaningful visual content.

He was often putting the interests of others ahead of his own interests. He wanted others to succeed. He encouraged other people to explore their own creativity and he celebrated that journey.

Torsten Kjellstrand, (MPW 50, 67) a faculty member this year and Professor of Practice at the University of Oregon's School of Journalism and Communication,

worked under Randy at the Oregonian starting in 2004, but their relationship didn't start there. While interning at the Albuquerque Tribune in the 1990's under Joany Carlin (MPW 56), Randy's wife, Kjellstrand and his family would regularly be invited over to Randy and Joany's home for dinner.

Randy would hold Kjellstrand's daughter, Maria, all night during some of the visits. Randy and Joany would always send them home with plenty of food. He said that it was difficult to draw a line between the nurturing he received personally and professionally from both Randy and Carlin.

At the Oregonian, Randy was always eager to see what Kjellstrand brought back from assignments.

"[Randy] had a child-like fascination with the world and the people in it," he said. "It's great to work with somebody who is excited about your work."

Kjellstrand said that Randy always helped photographers remember that the type of work they were doing was a privilege, and it should always be fun. He would always make buttons, bring wind-up toys and tell jokes during times of frustration.

"He was constantly a living reminder of the joy of getting to do this kind of work," Kjellstrand said.

Mike Jenner, Executive Editor of the Columbia Missourian, graduated from MU with Randy in 1975. He said when they met in their Press Photo I class they didn't im-



Randy and Joany (above). (Right) **Mike Jenner** boosts Randy's football photos to new heights during an Ole Miss game in 1976. (Below) **Randy** once again goes up for a fresh perspective.



lives on in those who have been touched by him.

As the chief mischief maker of MPW, according to Rees, Randy will always be remembered for his fun spirit, nurturing attitude and passion for visual journalism.

Kjellstrand said that Randy would have wanted us to have a good belly laugh at least once a day.

Randy put his photographers first. He was gifted in design and editing and used that as a platform for photographers to thrive and succeed. He loved working with students and was very easy to get along with. According to Reed,

these are qualities all of us need to carry forward.

“Randy goes on in the world because he was so passionate about photojournalism and its good use,” Reed said. “He has this commitment to excellence.”

We must carry on the passion and respect Randy had for visual journalism and pass that on to future photojournalists, Reed said. He thoroughly enjoyed and embraced the ideas of the workshop and ethical storytelling. He celebrated visual reporting.

To continue his legacy, we must remember to ask ourselves if we are treating our subjects and the view-

ers of our photographs with respect, according to Kjellstrand.

“His greatest contribution, in many ways, was just his full and utter support of something he really believed in as an institution,” Rees said. “Randy left us a spirit of fun and discovery, believing that journalism is a creative activity and that it needs to be celebrated.”

— *Monique Woo, Rangefinder*



In 2011, (right) Randy stands with David Rees and Mike Jenner after Randy was the MU School of Journalism commencement speaker. (Below) Prof. Rita Reed and Randy take a remote portrait in 2006.



Randy sat on his mother Kathleen's lap during his first haircut in 1954. **At MPW.67** in Perryville, Mo., (below) faculty member Torsten Kjellstrand talked to Randy as Peggy Peattie employed Randy's famous ponytail in an antic.



mediately hit it off, but they soon became fast friends.

Their paths crossed several times throughout both of their professional careers. Jenner worked with Randy and Joany at The Coffeyville Journal in 1978. Jenner stayed in their back room for a few months. Whenever Jenner and Randy got together, it was always special. Randy took care of his friends and would keep in contact with everyone, Jenner said. He was a friend for life.

Randy was a great advocate for the style of documentary photography that they grew up with. Jenner believes that Randy encouraged people to appreciate and advocate for photojournalism and visual communication as much as he did.

“His legacy is all the people he has touched who are evangelists for photojournalism and telling stories with pictures,” Jenner said. “He set lose thousands of little Randys who have a little fire burning in them.”

MU Professor Emeritus Rita Reed (*MPW 44-49, 53, 60*) had known about Randy's reputation as a great visual inspirer. Reed said that she tried countless times to get Randy to hire her at the Hartford Courant, but never had the chance to work with him professionally.

Reed said that she wanted to work for him because his photographers were always happy. He gave encouragement and feedback and would facilitate an environment where photographers wanted to excel.

“Randy was a legend,” Reed said. “He could make it happen for people who worked for him.”

Reed and Randy became very good friends after meeting at the Kalish Workshop in the early 1990's. Randy was Reed's “Man of Honor” when she eloped with her partner. His sense of humor always shined through with the special gifts he would send to friends. He had a fascination with the The Freakybuttrue Peculiarium and Museum in Portland.

After seven years of battling kidney cancer, Randy passed away on Jan. 2, 2017.

Although future Missouri Photo Workshops will not have the chance to meet, experience, or learn from Randy Cox, his legacy

WHERE ARE WE?

Some facts about Eldon

- by Ellie Cherryhomes

The population of Eldon: **4,649**

Eldon is the largest city
in Miller County.

53% are female

47% male

99% speak English

The percent that speaks Spanish: **1%**

Eldon covers **3.38** square miles.

For comparison:

New York's

Central

Park is

1.3 square

miles.



In 2015, Eldon's estimated
median household income was

\$25,917

The average income for Missouri

\$50,238

How did they vote?

In the 2016 election,
Miller County went:

70% Republican

27 % Democrat

Just for the *presidential* election,
the county went
in favor of republican.

80% - 15%

24.7% of residents
are under the age of 18.

14.6% of households
are of **females** with no husband
present.

5.4% of the households
are of **males** with no wife present.

LITERALLY

What is the weight of MPW?

- by Emily Neviles

We know the Missouri Photo Workshop will leave an impression on you. You'll leave an impression in Eldon. We leave an impression on our seats. For a moment of brevity, we thought we'd take an estimate to see how much this little city on wheels weighs, nevermind the logistics.

Nikon=875lbs.

Co-directors=640lbs

Chairs=396lbs

Epson printers and paper=336lbs

Audio, extension and other cords=175lbs

Misc.=142lbs

Lights, stands & backdrops=139lbs

Think Tank bags and cases=86lbs

#MPW69

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