

RANGEFINDER

Volume 69, Issue 2



Jaykobb Hill holds his daughter Lilah Hill as Stepheni Blake sits on their front porch on Monday morning. The couple likes to drink coffee and smoke cigarettes every morning. "When it's the first thing in the morning, it's peaceful, and it makes you feel like the rest of the day will be peaceful, too," says Jaykobb. (Photo by August Frank)

To find the best stories, slow down and think

- by Duane Dailey

Delve with me. Here we are, seeking stories. Since we are at a photo workshop we must find visual stories. In our culture, stories are built on words.

As we gather at coffee, we hear: "Did you hear about...?" You're about to get a story.

Someone needs to share what they learned. They're about to tell.

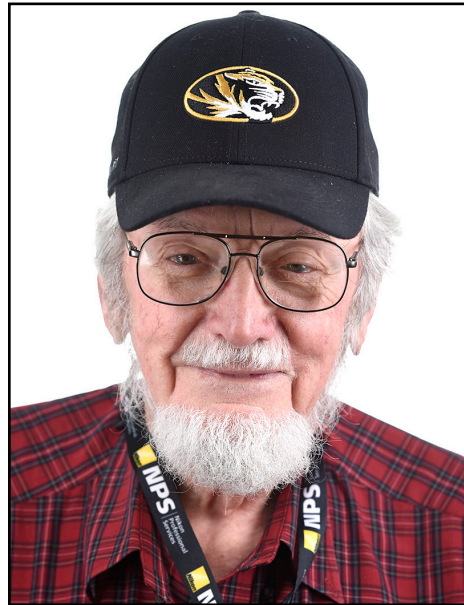
Okay, that brings us to Eldon, Mo., small town America. You bring fresh eyes to town. You see differently from what I see or what people who live here see.

Before you rush back to tell your faculty what astounded you about this town, think. Boil it down to a few words. Write it down so you can see it. Then become a photographer, not snapping photos but thinking. What did you see? Not just the words you heard talking to people. Describe their place, the environment. What appeals? What excites you?

The mayor nailed it: "Talk to our people." That's research. As a workshopper, you are empowered to knock on doors. Be bold. Make cold calls at enticing places.

You must give of yourself. Be interesting to the person you want to photograph. Share yourself to gain access. But, don't talk so much that you become entertainment. You must be close to make emotional photos.

An eon ago, a caveman mammoth hunter returned to tell his story. He needed to draw a picture



on the wall to explain his story.

That started us on this trek to Eldon's tell-and-show gathering.

In visits with citizens they will tell you what already happened. You can only report with a camera in an ongoing situation happening here, now, in the next three days

"Cliff Edom got it right. No fakery. No posing. No artificial light."

and Friday morning. It's real-time reporting.

On opening night, you saw and heard how Jim Richardson changed

as he delved into his small town of Cuba, Kansas. That's an astoundingly beautiful lesson. Learn from Jim.

Your task this week will be to learn to open your eyes and your mind to what's in front of you. Do an Eldon story that is fresh, not some cliché you drag into town.

My favorite book is Daniel Kahneman's "Thinking Fast and Slow." A Nobel Prize winner in economics can teach us. As a culture, we jump to "fast" thinking. It makes our lives, easier, even livable. However, we need "slow" thinking: Analytical, scientific thinking.

Be aware that first impressions can be very wrong. People can present a pose at first.

You can form a hypothesis about a situation. But real solutions take research, if we do it right.

We are here to do stories that tell it right. Edit before you snap. Those photos will astound us. You can remove our blinders and reveal truth with a camera.

Cliff Edom got it right. No fakery. No posing. No artificial light.

I expect that the "story" you thought you had will not be the story you end with after three days of living with your subject in their place and situation.

We are taught to pose. In family gatherings I would quietly catch moments with my Leica. But, an aunt would call out: "Duane is taking pictures, smile!" It's engrained.

f/8 AND BE THERE

Nikon influence is long and wide

- by Emily Nevils

Kristine Bosworth says she has the best job at Nikon. “My job is really fantastic because I get to go and provide free gear for students to borrow when they can’t afford to get anything, so I’m like the hero all the time. It’s so much fun,” says Bosworth.

Bosworth is the manager of the Nikon Professional Services (NPS) Department. She manages the Campus and Educational Markets Program, calling on universities and high schools across the country. Bosworth’s background is in fine art and photography, and she didn’t start with Nikon until 1998 when she responded to an ad in the local paper in Long Island, New York.

“It seems impossible to get a job with Nikon unless you know someone or someone dies or something, so to get just a local job like that was kinda rare,” Bosworth says.

Nikon selectively partners with thirty-five colleges and universities of various emphasis areas including photojournalism, commercial design, cinema, forensics and community colleges that all want to grow their photography equipment lockers and provide professional-level gear to their students.

“One of our biggest missions is to support the young photographers who will eventually be our bread and butter working pros. So, to start now and establish relationships with students now and know that those relationships will continue in the future is a pretty big deal,” says Bosworth.

In addition to working with



Nikon’s NPS reps Kristine Bosworth, left, and Brien Aho

these educational programs, Bosworth also travels all over the country to several photo workshops—including the Missouri Photo Workshop—to provide Nikon camera gear and personal support to participants. Bosworth says that this is Nikon’s 25th year sponsoring MPW and this is her fifth year at the workshop, and she has partnered with Brien Aho for all but one of them.

Aho is a Professional Marketing Representative for Nikon Professional Services. He is the liaison between the professional photographer in the field and the Nikon office in New York. In addition to covering 10 states across the Midwest and Southwest, he attends several workshops and sporting events, and like Bosworth, provides personal, on-site support to participants.

Aho started working with Nikon after retiring from the military in

2011. He served 20 years as a naval photographer. He says that for him, representing Nikon is about giving back.

“My mentors always said, ‘You should give back as freely as you got it,’ and I believe in that too,” Aho says.

Their advice to this year’s MPW photographers is to take advantage of the personal support that Bosworth and Aho provide this week, especially if they borrow a camera they have never used before. They encourage photographers to contact them by phone or email if they have questions or need help with gear while they are out shooting this week.

“That’s the beautiful thing about NPS. It’s one thing to have the benefit of service, but you actually get one of us. So, you get our cell phone and you get our email and we’re there to support,” says Bosworth.

Nikon Gear List

Lenses:

Prime

AF FISHEYE-NIKKOR 16MM F/2.8D
AF-S NIKKOR 20MM F/1.8G ED
AF-S NIKKOR 24MM F/1.4G ED
AF-S 28MM F/1.8G
AF-S NIKKOR 28mm f/1.4E ED
AF-S NIKKOR 35MM F/1.4G
AF-S NIKKOR 50MM F/1.8G
AF-S NIKKOR 58MM F/1.4G
AF-S NIKKOR 85MM F/1.4G
AF-S NIKKOR 85MM F/1.8G
AF-S FX NIKKOR 105mm f/1.4E ED
AF-S VR MICRO-NIKKOR 105MM F/2.8G IF-ED
AF-S NIKKOR 200MM F/2G ED VR II
AF-S 300MM F/2.8 G ED VR II LENS
AF-S NIKKOR 300mm f/4E PF ED VR
AF-S NIKKOR 400MM F/2.8E FL ED VR LENS
AF-S NIKKOR 500mm F/4E FL ED VR
AF-S NIKKOR 600mm F/4EFL ED VR
PC NIKKOR 19MM F/4E ED
PC-E NIKKOR 24MM F/3.5D ED
PC-E NIKKOR 45MM F/2.8D ED
PC-E MICRO-NIKKOR 85MM F/2.8D II
AF DX FISHEYE-NIKKOR 10.5MM F/2.8G ED
AF-S DX NIKKOR 16-80mm F/2.8-4E ED VR

Zoom

AF-S NIKKOR 14-24MM F/2.8G ED
AF-S NIKKOR 16-35MM F/4G ED VR
AF-S NIKKOR 24-70mm f/2.8E ED VR
AF-S NIKKOR 24-120MM F/4G ED VR
AF-S NIKKOR 28-300MM F/3.5-5.6G ED VR
AF-S NIKKOR 70-200MM F/2.8E FL ED VR
AF-S NIKKOR 70-200MM F/4G ED VR
AF-S NIKKOR 80-400MM F/4.5-5.6G ED VR
AF-S NIKKOR 200-500mm f/5.6E ED VR

Camera Bodies:

D5 DSLR Camera Body (XQD Version)
D850 Digital SLR Camera body
D810 DIGITAL SLR CAMERA BODY
D750 FX-FORMAT DIGITAL SLR CAMERA BODY
D500 DSLR Body

Other Equipment:
AF-S TELECONVERTER TC-14E III (1.4x)
AF-S TELECONVERTER TC-17E II
EH-6B AC ADAPTER
EN-EL15 RECHARGEABLE LI-ON BATTERY
EN-EL18A RECHARGEABLE LI-ION BATTERY
KEYMISSION 170 (BLACK)
KEYMISSION 360 (BLACK)
SB-500 AF SPEEDLIGHT
SB-5000 AF Speedlight
SB-700 AF SPEEDLIGHT
SB-910 AF SPEEDLIGHT
SU-800 WIRELESS SPEEDLIGHT COMMANDER(REP)
WR-10 WIRELESS REMOTE CONTROLLER SET

Weather Report

Tuesday, Sept. 26

Showers
83/58
50% chance of rain

Wednesday, Sept. 27

AM Showers
71/52
40% chance of rain

Thursday, Sept. 28

Partly Cloudy
74/52
0% chance of rain

Friday, Sept. 29

Partly Cloudy
76/47
10% chance of rain

Saturday, Sept. 30

Mostly Sunny
73/50
0% chance of rain

#MPW69

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**“Be as open with your subjects as you expect them to be open with you.”
-Randy Olson**



Randy Olson



Yunghi Kim

“Dance with your camera when shooting. Dance, dance. -Yunghi Kim

“Wait for moments. You have to be patient.” -Yunghi Kim



Torsten Kjellstrand



Melissa Farlow

**“I think the most important thing to remember when you’re meeting a subject is to be authentic, be who you are and be honest with them, because the point is to build trust. And building trust and having a relationship with them built on trust will give you access and that’s the key: trust and access.”
-Melissa Farlow**



Dennis Dimick



Kim Komenich

“When you’re out shooting and telling stories always make sure to make it an important and special event for the person because you have to go in with a mindset that this might be the only time in this person’s life that they will ever photographed by a professional photographer, and you want it to be a memorable experience.” -Eric Seals

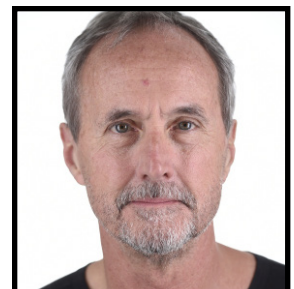


Eric Seals



Peggy Peattie

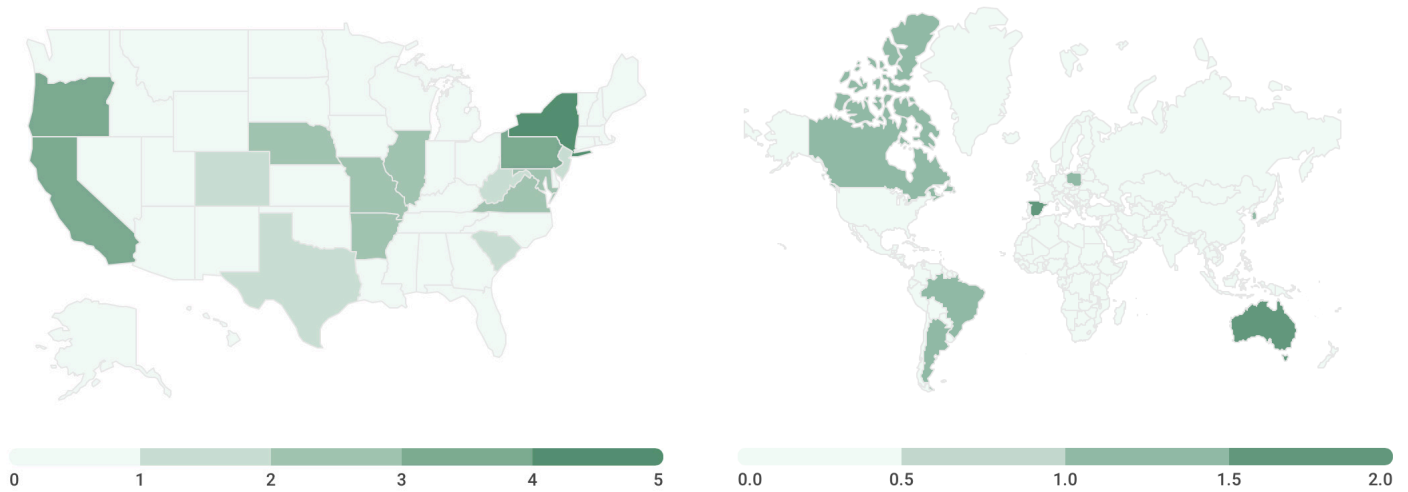
“As you research your stories, constantly be thinking to yourself, how do I tell this story in pictures?” -Peggy Peattie



Bill Marr

MPW Data Report

Where are the photographers from?



What is your favorite f-stop?

