Malcolm D. Coe School of Journalism University of Missouri Columbia, Missouri April 20, 1949

FOR IMMEDIATE RELEASE

Newspaper photographers from ten states and Canada now are already for the first annual photographic workshop to be held at the University of Missouri School of Journalism May 23-28.

Designed to stimulate creative photographic thinking, the workshop will feature a five-man staff headed by Roy E. Stryker, photo director, Standard Oil of New Jersey. Other staff members will include:

Stanley Kalish, picture editor, the Milwaukee Journal, Milwaukee, Wisconsin.

Rus Arnold, lighting expert, author of two books on flash photography, and instructor at Chicago School of Photography.

John Morris, photo editor, the Ladies' Home Journal.
Harold Corsini, New York magazine and free-lance
photographer.

Sponsoring organizations for the workshop are Kappa Alpha Mu, national honorary fraternity of photo-journalism, and the Extension Division, School of Journalism, University of Missouri.

Clifton Edom, Missouri journalism professor and workshop director, says that enrollment in the week-long session will be limited to 30 persons selected and invited by the staff. The group will plan, research, and shoot an elaborate picture story using as a laboratory the city of Columbia, Boone County, and Central Missouri. Edom says that informality will characterize all workshop sessions. Participating photographers will live and work together during the week.

After prints are made there will be sessions devoted to picture selection and picture editing. The 15 darkrooms of the School of Journalism will be available to the workshop.