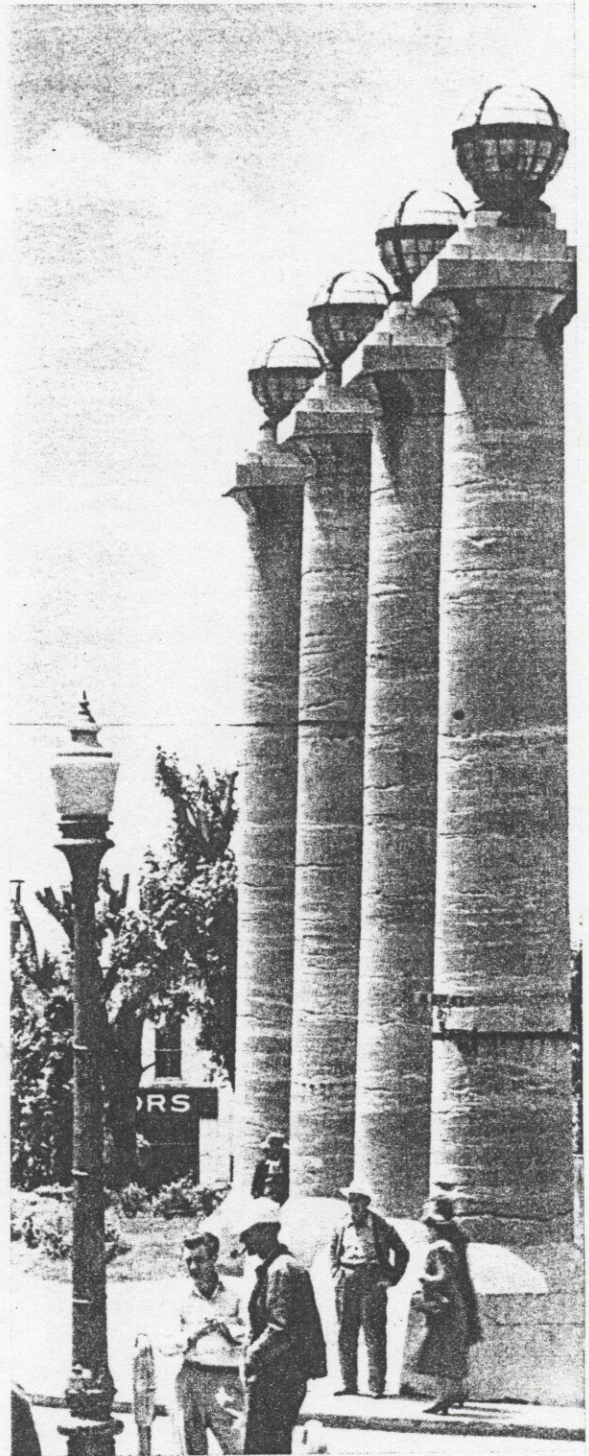


THE SOUL OF A TOWN

■ IN THE LAST WEEK of May, 1949, Professor Clifton C. Edom of the University of Missouri's School of Journalism conducted one of the most exciting scholastic experiments of the year. Assembling 25 professional and amateur photographers from 10 states, he gave them only one class assignment: to photograph the city of Columbia (site of two colleges and the University) as it appeared in their eyes. To help them, Edom provided a board of experts including Roy Stryker, Photo Director of Standard Oil of New Jersey; Rus Arnold, flash-photography expert; John Morris and Stan Kalish, nationally known picture editors. Currently being exhibited in a traveling show, the result of the University's First Annual Photography Workshop is a cameo portrait of a super-college town in which the population of 20,000 is swelled to 35,000 between September and June. On these 12 pages PAGEANT presents an exclusive selection of the best pictures produced by the Workshop students.



Howard J. Sochurek's "remains
of Boone County Courthouse"

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121



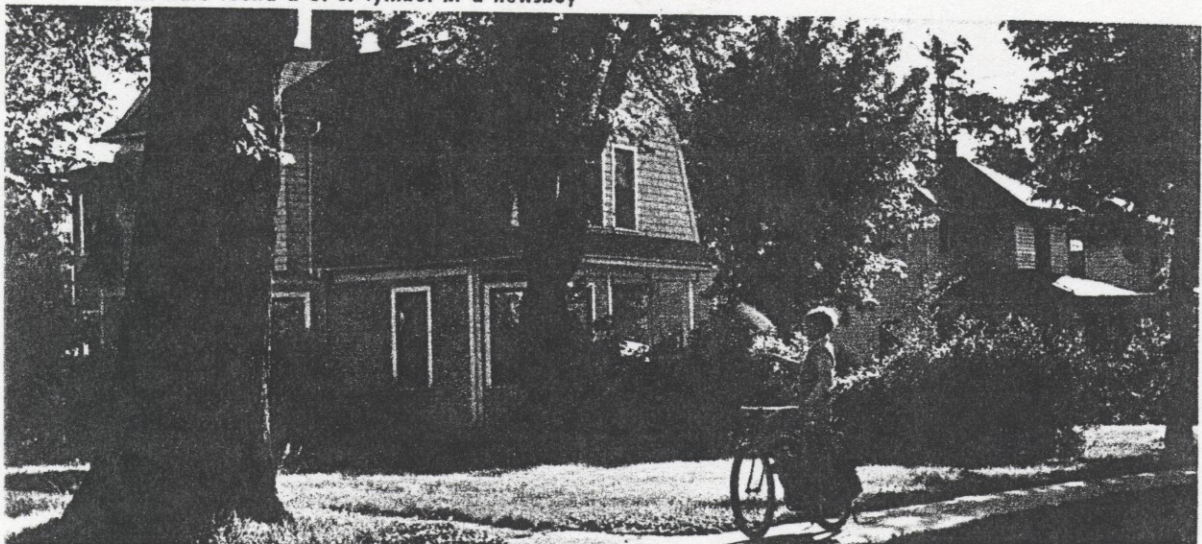
John O. Boyd placed main-street-Broadway against the University's tower



John P. Salis found Negro children on a lot

Given the keys to the city, the students were told frankly: "Columbia combines the liberalism of civic-mindedness and the University with the conservatism of narrow-mindedness and a Confederate heritage . . ."

C. W. Hare found a U. S. symbol in a newsboy





Martinez & Spencer repeated column idea in "Legs"

Youth on one hand, Missouri mud on the other, leave the marks of colleges and small farms on the city's vital face . . .



R. Mottar saw farmers visit town

CONTINUED
123



County Agent's Office: Raymond West pictured a farmer's view of Columbia

Columbia is "traditionally divided into the people of the town, the students and the Negroes . . ."

GI Student's Trailer: Witt & Johnson pictured a college family with a problem





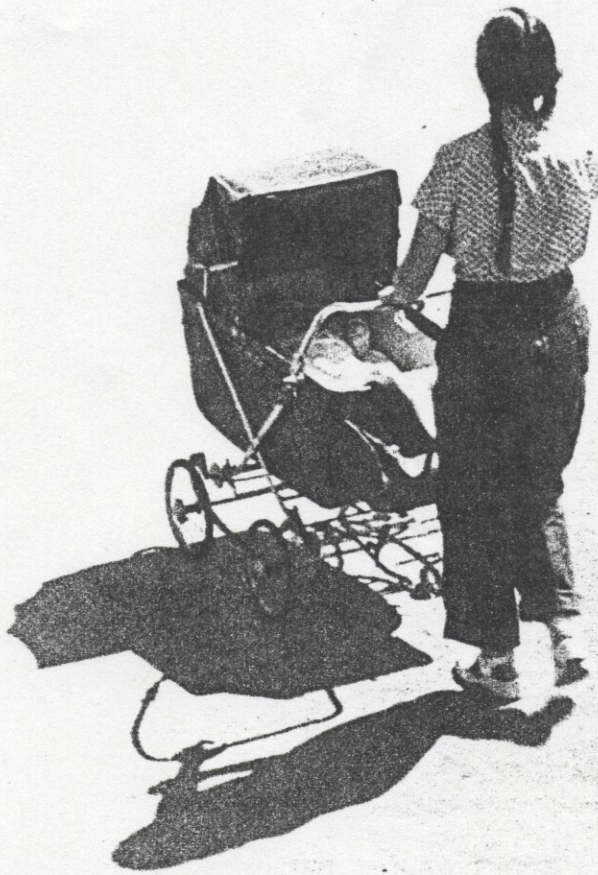
Amateur Night: Francis Reiss pictured self-sufficiency of Columbia's Negroes

**For the farmers on the outside, Columbia
is not so much a town as a seat of government . . .**

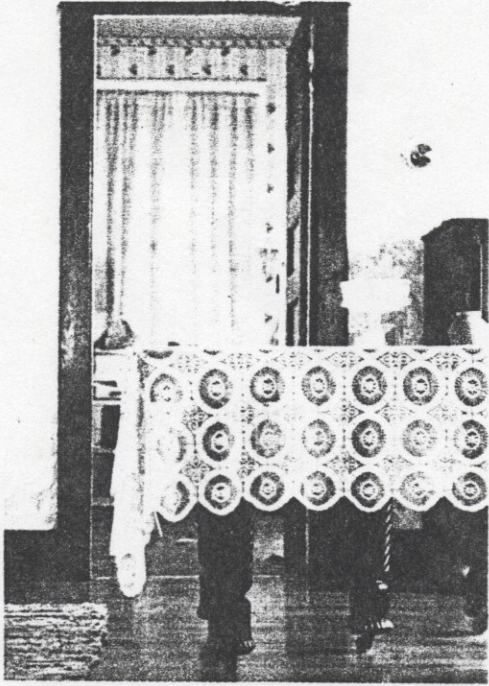
Jury Room: Francis Reiss pictured democracy in the shapes of hats on a table



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125



Quiet Streets: like many of the Workshop students, Francis Reiss found that seeming trivia make a town. Detail which escapes the native forces itself into the eye of the visitor . . .

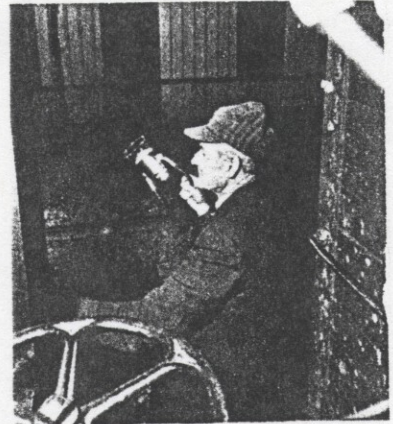


Witt & Johnson saw 19th-Century reflections

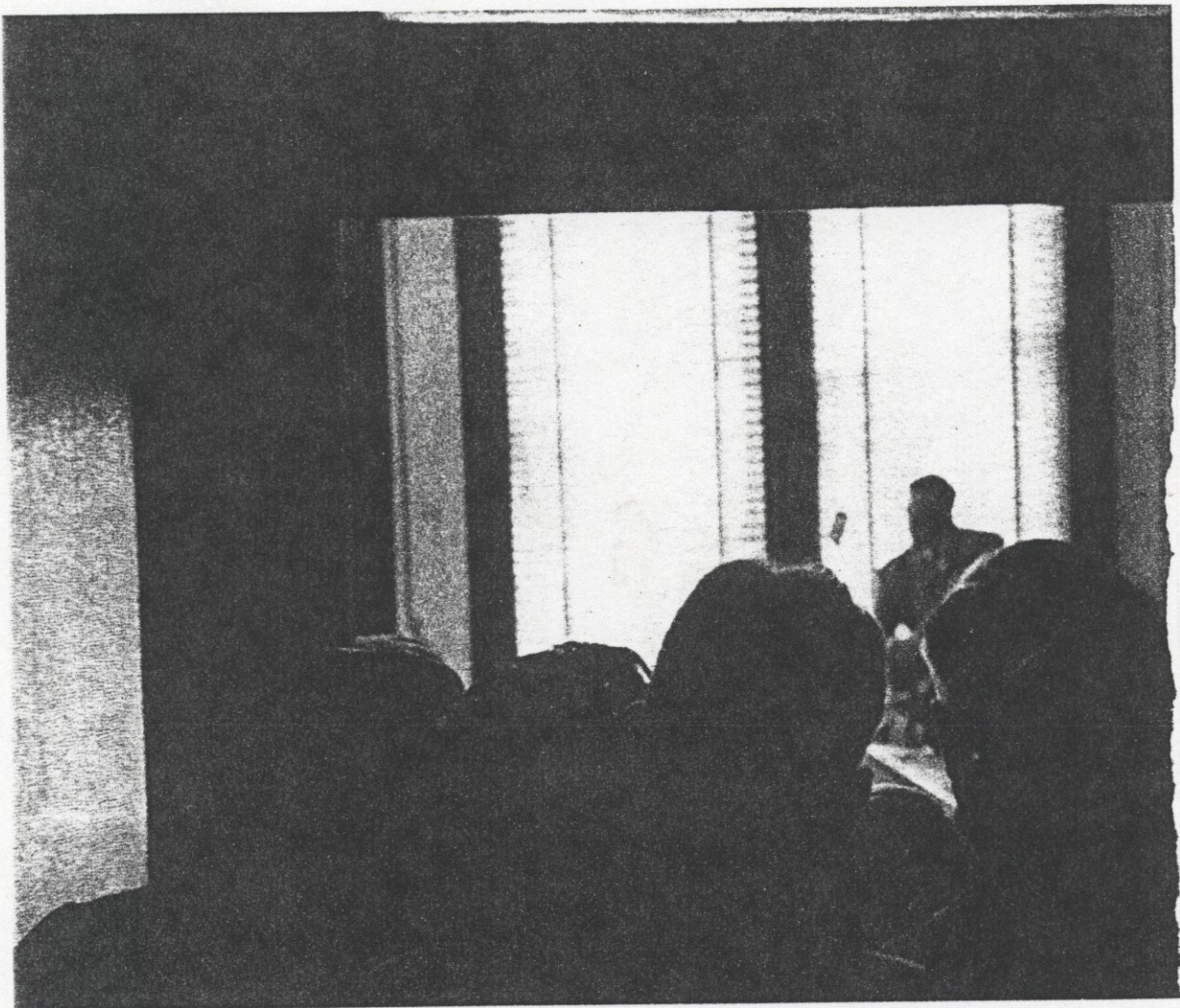


Louise Putnam saw 20th-Century enterprise

**There are 20,000 citizens in Columbia.
The smallest achievement is puffed
into unanimous pride. The smallest scandal
whips at a mass conscience. . . .**



On the "Katy"—by Rooney



"Somebody set fire to the girls' dorm at the school!" Reiss caught the watchers at court (above)



At the "Cave"—by Power



At the window—by Salis



At the fair—by Mottar



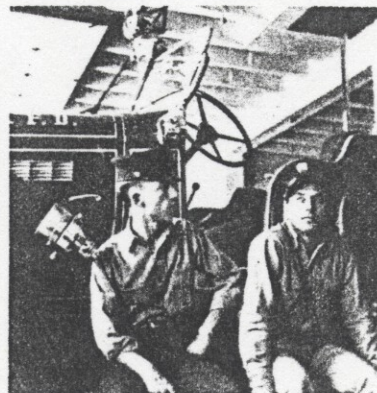
Right—At the fire house, by Mottar



At the airport—by Power



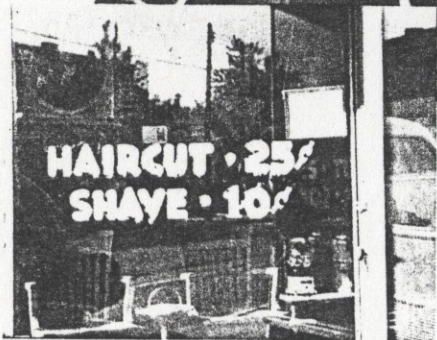
At graduation—by Salis



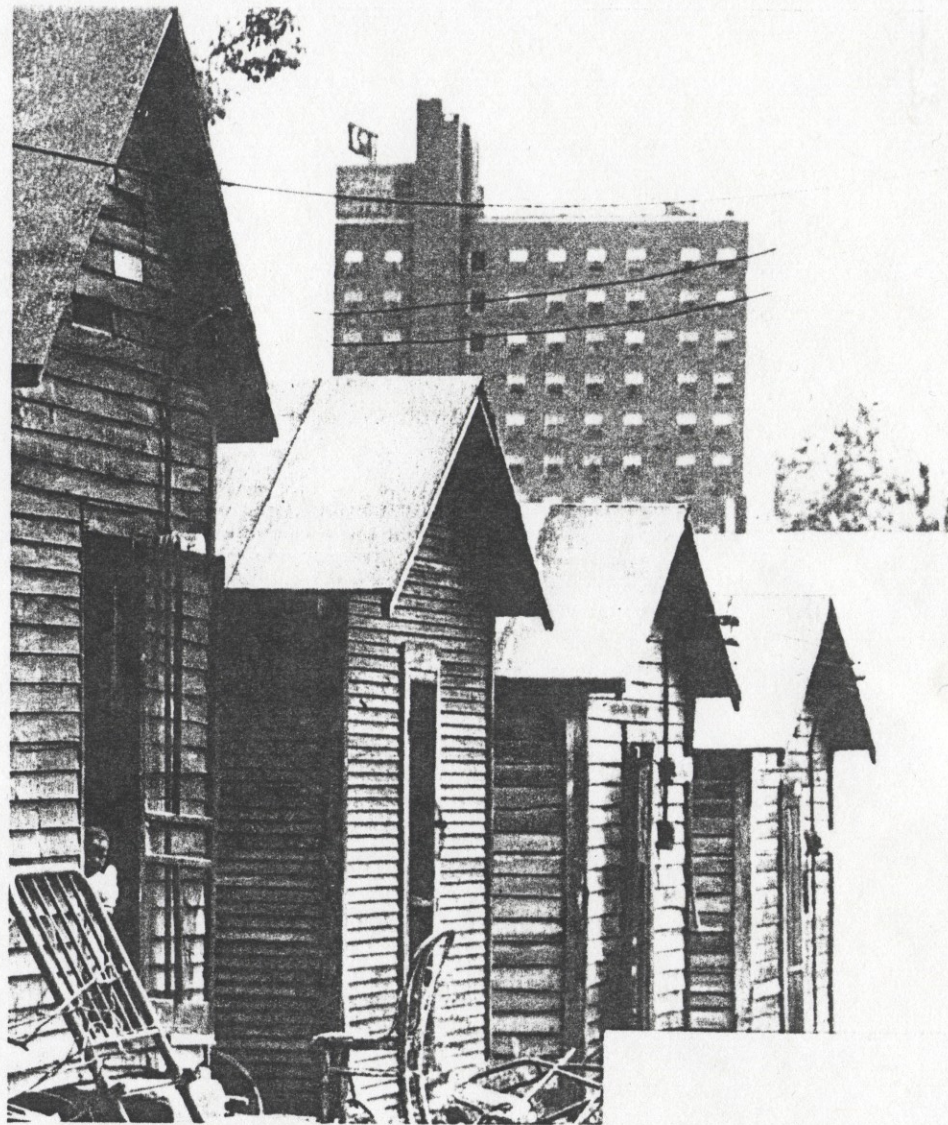


Howard J. Sochurek saw a Columbian contrast

Poking into corners, peering at the city, many Workshop members found that in Columbia the national spirit

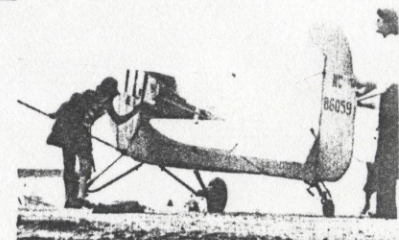


Putnam saw a souvenir of the past



In slums and a fine hotel

was manifest: "We shall progress," said the citizens, "by going forward —not by bowling over"



Moses saw a sign of the future ■ ■